

1a ♩ = 78

Exercise 1a consists of three measures. The first measure features a rhythmic pattern of eighth notes in both hands, with a fermata over the final eighth note. The second measure continues this pattern, ending with a fermata over the final eighth note. The third measure shows a change in the bass line, with a fermata over the final eighth note. The key signature has one sharp (F#) and the time signature is common time (C).

1b ♩ = 78

Exercise 1b consists of five measures. The first measure has a fermata over the first eighth note. The second measure has a fermata over the second eighth note. The third measure has a fermata over the third eighth note. The fourth measure has a fermata over the fourth eighth note. The fifth measure has a fermata over the fifth eighth note. The key signature has one sharp (F#) and the time signature is common time (C).

This block contains measures 2, 3, and 4 of exercise 1b. Measure 2 features a rhythmic pattern of eighth notes in both hands, with a fermata over the final eighth note. Measure 3 continues this pattern, ending with a fermata over the final eighth note. Measure 4 shows a change in the bass line, with a fermata over the final eighth note. The key signature has one sharp (F#) and the time signature is common time (C).